

Marking notes
Remarques pour la notation
Notas para la corrección

May / Mai / Mayo 2015

English / Anglais / Inglés
A: literature / littérature / literatura

Higher level
Niveau supérieur
Nivel superior

Paper / Épreuve / Prueba 2

6 pages/páginas

These marking notes are **confidential** and for the exclusive use of examiners in this examination session.

They are the property of the International Baccalaureate and must **not** be reproduced or distributed to any other person without the authorization of the IB Assessment Centre.

Ces remarques pour la notation sont **confidentielles**. Leur usage est réservé exclusivement aux examinateurs participant à cette session.

Ces remarques sont la propriété de l'Organisation du Baccalauréat International. Toute reproduction ou distribution à de tierces personnes sans l'autorisation préalable du centre de l'évaluation de l'IB est **interdite**.

Estas notas para la corrección son **confidenciales** y para el uso exclusivo de los examinadores en esta convocatoria de exámenes.

Son propiedad del Bachillerato Internacional y **no** se pueden reproducir ni distribuir a ninguna otra persona sin la autorización previa del centro de evaluación del IB.

Examiners: please note that the term “comparison”, both in the descriptors and in the marking notes, includes the discussion of relevant “contrasts” as well.

The features of the “very good to excellent” answers assume that those for “adequate to good” are included.

Drama

- 1.** An adequate to good answer will identify individuals as representatives of a group(s), identify conflicts within or between the groups and show how individuals embody / exemplify / develop those conflict(s).

A very good to excellent answer may also discuss the above in more detail and with greater subtlety. The response will evaluate the effectiveness of each playwright’s use of individuals to represent groups.

- 2.** An adequate to good answer will define the nature and identify examples of arrival and/or departure, demonstrating how these enrich the works as a whole.

A very good to excellent answer may also embark upon a more detailed and sophisticated examination of arrival/departure. It will evaluate the effectiveness of each playwright’s use of arrival and/or departure.

- 3.** An adequate to good answer will identify dialogue in which there is some form of miscommunication between characters, intentional or otherwise, although the audience *does* understand. It will provide some exploration of the reason for the nature of that failure and its effects in the plays.

A very good to excellent answer may also explore in greater depth the communication failures and may consider aspects of dramatic irony. It will evaluate the effectiveness of the means by which each playwright presents this lack of communication and the possible consequences.

Poetry

4. An adequate to good answer will show that the candidate has a reasonable understanding of what constitutes symbolism. The response will identify one or more uses of symbolism in the poems and compare the different approaches. It will discuss the ways in which symbolism can affect the meaning of the whole poem.

A very good to excellent answer may also show a more sophisticated understanding of symbolism and how it can affect the meaning of each poem as a whole. It may compare the ways in which symbolism is supported by other conventions. It will evaluate the effect of each poet's use of symbolism.

5. An adequate to good answer will identify and discuss the contributions of techniques other than rhyme to meaning in each poem. Rhymed poems are acceptable, providing techniques other than rhyme are discussed.

A very good to excellent answer may also show a greater understanding of how other techniques can be used in place of rhyme to contribute to meaning. It will evaluate the success of each poet's use of alternate techniques.

6. An adequate to good answer will show some understanding of pathetic fallacy. The response will give examples and show how phenomena in the external world reflect the attitudes/experience of the speaker.

A very good to excellent answer may also offer a more sophisticated understanding of pathetic fallacy and its effects. It may comment on other techniques which may be used to support the central convention. It will evaluate the effectiveness of each poet's use of pathetic fallacy.

Prose: novel and short story

7. An adequate to good answer will identify instances when the supernatural is made credible. The response will identify some conventions used to achieve this effect and comment on the role of those instances in each work.

A very good to excellent answer may also describe in greater detail the occasions when the supernatural is made credible, may present a greater variety of conventions used and may explore in greater depth the effects on the works as a whole. It will evaluate the effectiveness of each author's treatment of the supernatural in terms of its impact on each work.

8. An adequate to good answer will identify the nature of the narrative voices used, will posit some advantages and disadvantages of each voice (perhaps in conjunction with other conventions) and will link those advantages/disadvantages to an understanding of the text.

A very good to excellent answer may also show more sensitivity to the various advantages/disadvantages, go into greater detail with respect to associated conventions and show deeper understanding of the voices' influence on the works as a whole. It will evaluate the effectiveness of each author's use of first or third person narrative voice.

9. An adequate to good answer will identify some details used in the physical description of at least two characters, or other elements, from different works, will identify some means of description which is not necessarily describing appearance in terms of literary conventions, and will comment on the effects of the physical descriptions.

A very good to excellent answer may also go into greater detail in terms of the physical descriptions and comment on the detail or the lack thereof, may explore a wider range of literary conventions and may comment in greater depth on the effects of these physical descriptions on the works as a whole. It will evaluate the effectiveness of each author's approach to the nature and use of physical description.

Prose other than fiction

- 10.** An adequate to good answer will identify and compare challenges faced by characters and discuss responses to those challenges, analysing what the responses reveal of character.

A very good to excellent answer may also be more precise in identifying challenges, discussing responses more thoroughly. It will evaluate each author's effectiveness in discussing the challenges and responses and what they reveal of character.

- 11.** An adequate to good answer will identify examples of action and description and offer a judgment as to the balance between the two, expressing an opinion as to the degree of effectiveness of the balance achieved.

A very good to excellent answer may also present in greater depth and detail well chosen examples of action and description to support a judgment of their relative importance. It will evaluate the effectiveness of the balance employed in each work.

- 12.** An adequate to good answer will identify the structures chosen by two or more writers, express an opinion as to the particular effects achieved, and show how the chosen structures contribute to those effects.

A very good to excellent answer may also discuss in more depth the selected structures, argue with more insight an interpretation of the particular effects and the role played by structure in achieving them. It will evaluate the appropriateness of the structure to the effects achieved.
